

ART#2

primary kit

acca education

PRIMARY KIT

ART#2 HORSHAM

ART#2 is the Australian Centre for Contemporary Art (ACCA)'s second year of bringing the latest new works from Melbourne's leading contemporary art space to regional Victoria.

Visiting Horsham, Hamilton and Warnambool in 2011, ACCA has devised programs to suit the collections, audience, architecture and ambitions of each of the galleries. For Horsham, the work exhibited responds to the HRAG's significant photography collection. ACCA has also curated a series of 'happenings' around Horsham and Natimuk on the long weekend of the 11th and 12th June, bringing contemporary art directly into these communities.

FEATURED ARTISTS

Fiona Abicare
Benjamin Armstrong
Damiano Bertoli
Nathan Grey
Matt Griffin
Bianca Hester
Laresa Kosloff
Nicholas Mangan
TV Moore
Joshua Petherick
Stuart Ringholt
Justene Williams





BENJAMIN ARMSTRONG

THE ARTIST Melbournian Benjamin Armstrong (b.1975) Benjamin Armstrong creates sculptures, drawings and prints that are strangely beautiful, organic, and somewhat prehistoric.

WHAT ART DOES THE ARTIST MAKE? Armstrong's work is suggestive of weather and meteorology, dunes and contours, sands and oceans, though he intends his mysterious sculptural forms to provoke unanswerable questions and to be openly interpreted by the viewer.

WHAT ART WILL HE MAKE FOR THE EXHIBITION? Armstrong will show water colour drawings and a small glass object, 'Eyes to the mind'. With limited colour palettes, and powerful simplicity, Armstrong's poetic drawings are both graceful and disquieting. The use of empty space leaves room for the viewer to wonder about meaning. Though simple in appearance, his drawings are symbolic, strange and surreal.



TV MOORE

THE ARTIST Born in Canberra, TV Moore (b. 1974) now lives in Sydney. TV Moore works with video, film and theatrical forms. He gets ideas from movies, theatre and experimental films. His **installations** and moving imagery are often about outsiders in society.

WHAT ART DOES THE ARTIST MAKE? Through ideas of journeying, Moore questions whether there is a beginning and an end. He explores the thoughts and feelings of individuals, through performance and story structures. He opens up a multitude of worlds where there are stories within stories. He is interested in the real and the unreal.

WHAT ART WILL HE MAKE FOR THE EXHIBITION? TV Moore's projected DVD work *The Forgotten Man* (2006), commissioned by ABC Television and Campbelltown Arts Centre, takes footage of 1960s Australian television. Moore has taken a documentary on homeless people and re-written and re-dubbed the voices of the people interviewed and the **commentator**, taking on these 'parts' himself. The work merges the old and new, and it is hard to tell what is real or made up.



DAMIANO BERTOLI

THE ARTIST Melbourne artist Damiano Bertoli (b.1969) makes **collages** about the past, the future and art-making. He re-creates images from certain moments in art history and pop culture as a form of time travel.

WHAT ART DOES THE ARTIST MAKE?

Bertoli looks at how artists deal with the past and future through their work. He works specifically with images, events and ideas that happened in the year he was born, 1969.

WHAT ART WILL HE MAKE FOR THE EXHIBITION?

Bertoli presents a selection of his 'Continuous Moment' - **collages** of images from the year he was born, 1969. Each work starts with this title, followed by a different name so they can be identified. In this way Bertoli is suggesting that all his artworks exist in continuity with the others, that they are part of a journey or story.



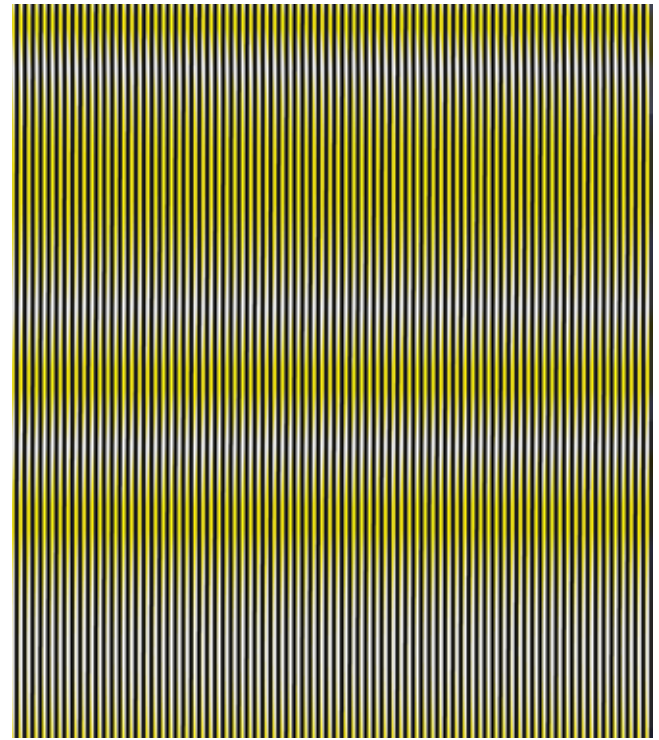
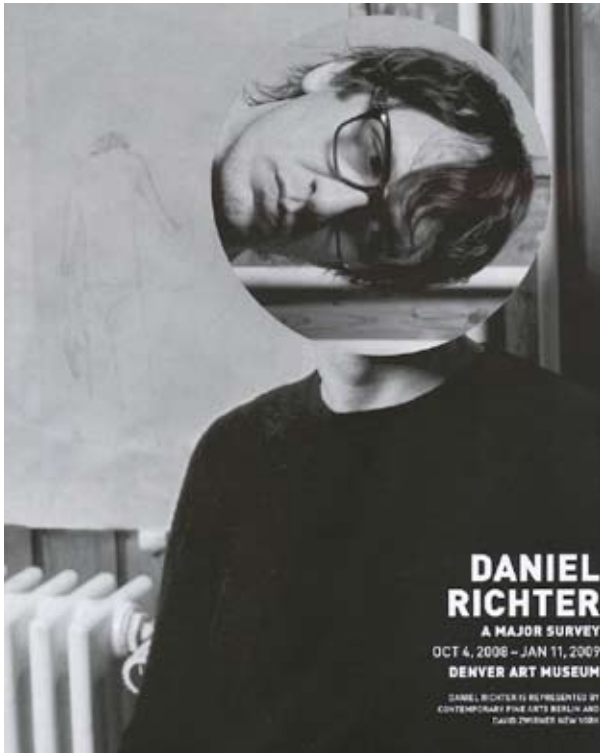
FIONA ABICARE

THE ARTIST Fiona Abicare lives and works in Melbourne. She works as an artist and also a sculpting technician for artists, filmmakers and architects. She uses lots of different mediums, working **collaboratively**, and is interested in art, design, performance and how art is documented.

WHAT ART DOES THE ARTIST MAKE? Instead of treating the gallery/ museum as a site to show her artworks, she considers the space as an art object in itself and fills it with visual props focusing on colour, shape, form, texture and materials.

WHAT ART WILL SHE MAKE FOR THE EXHIBITION?

In photographs of rooms, Abicare draws attention to the decoration in the room, such as the curtains. She reconstructs them and moves props around. After photographing, she later colours parts in. Abicare often creates two pictures of the same scene, examining things happening in the space and the passing of time.



STUART RINGHOLT

THE ARTIST Originally from Perth, Stuart Ringholt (b.1975) now lives and works in Melbourne. His work takes many forms, from performance, collage, video and sculpture to collaborative workshops, and sometimes even happens in suburban streets, parks, supermarkets and train stations.

WHAT ART DOES THE ARTIST MAKE? Ringholt explores what is considered normal, blurring the distinctions between art and life. Through silly situations or quirky self-help environments, Ringholt has examined personal themes such as mental illness, fear, anger and embarrassment. Ringholt's art relates to both the audience's and his own life experiences. He uses slapstick humour while sincerely trying to help.

WHAT ART WILL HE MAKE FOR THE EXHIBITION? Ringholt makes new collages of images taken from Art Forum magazine. Circles are cut and readjusted, creating small areas of change and making the audience look twice.

NATHAN GRAY

THE ARTIST Nathan Gray lives and works in Melbourne. Aside from working as an artist, Nathan Gray has created experimental music, t-shirts designs, posters, album covers and collaborated with other artists, musicians and designers.

WHAT ART DOES THE ARTIST MAKE? Nathan Gray's work is often interactive, requiring audience participation and features dynamic physical structures and assemblages. Gray uses brainstorming or mind mapping to explore the links between craft, sound, culture and ecology.

WHAT ART WILL HE MAKE FOR THE EXHIBITION? Gray will present six Moiré prints, an optical effect created by the over layering of two sets of grids at differing angles. Gray creates his Moiré prints from recycled materials creating cheap optical and futuristic illusions.

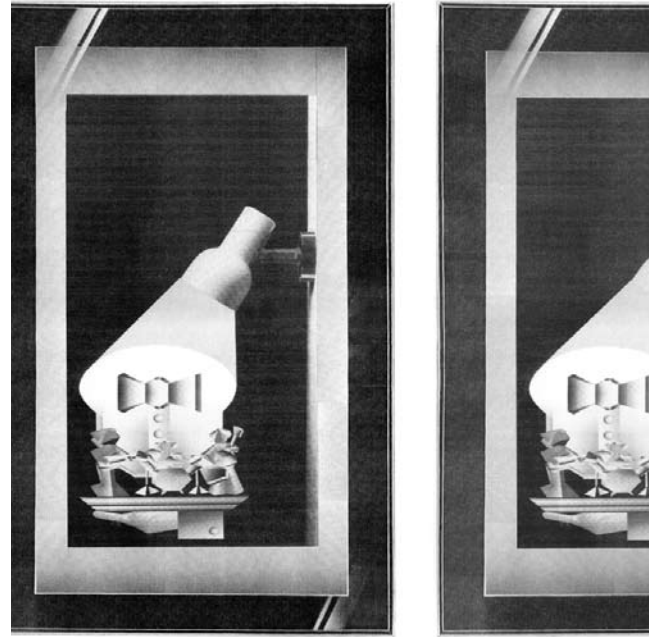


NICHOLAS MANGAN

THE ARTIST Nicholas Mangan (b.1979) grew up in Geelong and currently lives and works in Melbourne. He creates drawings, **collages**, sculptures and **installations**

WHAT ART DOES THE ARTIST MAKE? Mangan investigates the values, feelings, and emotions we give to **inanimate** objects. He uses unexpected combinations of objects, often using exotic souvenirs and changing their meanings and functions.

WHAT ART WILL HE MAKE FOR THE EXHIBITION? Mangan has created photographed **collages** using old pages from the Financial Times newspaper. With the paper aging and falling apart, Mangan places images of fruit or gold over sharemarket prices. By photographing the work, he stops the paper degrading, and creates a play on freezing **assets** - they are captured and frozen.



JOSHUA PETHERICK

THE ARTIST Born in Adelaide, Joshua Petherick (b.1979) currently lives and works in Melbourne, Australia. He uses modern technologies and a variety of media to create playful riddles, fictions and questions.

WHAT ART DOES THE ARTIST MAKE? Petherick looks at the way we encounter and value things in pictures and words. He is interested in themes related to **counterfeiting**, value and exchange.

WHAT ART WILL HE MAKE FOR THE EXHIBITION? Joshua Petherick will present a wall lamp and three **collages** exploring patterns and sequences. Gathering and layering images, Petherick also explores chance and energy, both in the way he works and in the finished piece.



BIANCA HESTER

THE ARTIST Melbourne based artist Bianca Hester works across **installation**, **collaboration**, performance, video, writing and music.

WHAT ART DOES THE ARTIST MAKE? She approaches the gallery space in the same way as her artist studio space, using it for playful experimentation. An **installation** will often change over the duration of the exhibition, with things being continually added or altered. The objects she brings into the gallery become sculptural props for the staging of actions and events. Hester doesn't know what the outcomes will be in her events, and both she and the audience must wait and see what happens.

WHAT ART WILL SHE MAKE FOR THE EXHIBITION?

Hester will present a sculpture and digital collages of objects that often appear in her **installations**. Using **collage** techniques to illustrate her thinking processes, the work is not finished but is an example of her experimentation.

LARESA KOSLOFF

THE ARTIST Laresa Kosloff lives and works in Melbourne. She works with film, hand drawn animation, **installation**, drawing and performance.

WHAT ART DOES THE ARTIST MAKE? Kosloff is interested in movement and **gestures**, and how the body relates to abstraction, geometry, architecture and sport.

WHAT ART WILL SHE MAKE FOR THE EXHIBITION?

Kosloff presents a set of 4 Super 8 films of grainy found footage 'Trapeze', 'Liberties', 'Red and White Run' and 'Capitalism'. Capturing people as they undertake work and leisure activities, the films look at the ways bodies move around the built world.



MATT GRIFFIN

THE ARTIST Matthew Griffin (b.1976) was born in Melbourne where he currently lives and works. He works with **collages**, videos, drawing, **installation** and photography.

WHAT ART DOES THE ARTIST MAKE? Griffin moves between black-humour, slapstick comedy and sadness in his work. Playfully, he combines weighty world-issues with pop-cultural, sub-cultural and art-historical references.

WHAT ART WILL HE MAKE FOR THE EXHIBITION?

Griffin's 'Scab' portraits, are found photographs of important looking men. Originally shown with amplifiers and speakers producing sound effects, the figures all have their eyes closed and are listening to the sound work. Without the eyes open, the face becomes mask like.

The scabs, made from computer clip art, are blemishes on the faces, ugly and absurd. Yet they can be read also as tiny masks, hiding something underneath. Used as an insult, to be a 'scab', is to have broken a union picket line, or a person who often takes without giving.



JUSTENE WILLIAMS

THE ARTIST Justene Williams (b. 1970) was born in Sydney, where she continues to live and work. She is interested in the history of images, **gesture** and dance through video, photography, performance and **installation**.

WHAT ART DOES THE ARTIST MAKE? Her recent video works play with combinations of sound, lighting, movement, costume, photographs and temporary sculptural elements. Williams' is continually interested in how history is remembered, or forgotten, through the photographic document.

WHAT ART WILL SHE MAKE FOR THE EXHIBITION?

Williams presents a series of video works that document the artist costumed and performing. Her costumes are made from the torn up paper of newspapers, cardboard tubes, and hundreds of her own photographs. The dancing is absurd, sometimes manic and often repetitive, with sounds of the paper fluttering with the movements.

Happenings

A happening is a performance, event or situation meant to be considered art, usually as performance art. Happenings can take place anywhere and often may require active participation of the audience. They are sometimes planned but often leave room for **improvisation** too.

ART2 HAPPENINGS

Saturday 11 June in Horsham

Sunday 12 June in Natimuk

Nathan Gray

Working with the Horsham Brass Band, Nathan Gray will build a mobile structure for miking, amplifying and altering the sound of a brass band. The musicians will perform in the main streets in the morning, and in the afternoon at the football club in Horsham on Saturday and in Natimuk on Sunday.

The musicians will play their songs into instruments that are plugged into Gray's machine. The machine will translate brass tones to electric tones, creating a new sound and sculptural performance.

Laresa Kosloff and Andy Thomson

Laresa Kosloff and Andy Thomson were inspired by the Natimuk Bowling Club, and have created an art project around a local lawn bowls game. Titled 'The Green Text,' their project has a live performance and video work. For the live performance, Kosloff and Thomson wrote a script copying real bowls **commentaries**, but also posing questions about being competitive and positive thinking. Audiences can listen through headphones to a pre-recorded **commentary**, while watching a live game of lawn bowls at the Natimuk Bowling Club. The video work which was filmed by the artists of a game played at the Natimuk Bowling Club on the last day of the 2011 bowling season will be combined with the pre-recorded **commentary**. The film will be shown at the Natimuk Town Hall.

Helen Johnson

Horsham's post office is often described as the ugliest building in town. Helen Johnson plans to change that opinion transforming the walls with colourful imagery. Symbols and emblems associated with Horsham will be painted onto paper, arranged and layered up like a **collage** in her mural on the post office walls. By using symbols from district sports teams and other Horsham iconography, that people in the area are proud of, the building will hopefully change from being seen as an eyesore into a prized community building.

Gabrielle de Vietri

Through a series of workshop discussions and script writing with children between the ages of 7 and 12 years old, Gabrielle de Vietri presents L'Esprit de l'Escalier. Meaning "staircase wit" in English, 'L'esprit de l'escalier' was a term coined by French philosopher and art critic Denis Diderot to describe the event of thinking of a clever comeback only when it is too late to deliver it. Children can all identify those moments in their lives where they have missed out on the opportunity to express themselves during confrontations with bullies, answering questions from adults and in arguments with siblings. Often leaving them feeling misunderstood, left out or voiceless, this project offers children the opportunity to re-create and enact such scenes, complete with their long overdue comeback. The individual stories will be woven together to form a loosely continuous story. De Vietri's film will be screened at the Natimuk Town hall on Sunday the 12th of June.

Glossary

Assemblages	A sculptural composition consisting of an arrangement of miscellaneous objects or found materials.
Asset	A valuable thing
Collaborate	To work with one or more people.
Contemporary art	Art produced at this present point in time or art produced since World War II.
Commentary	A descriptive spoken account (especially on radio or television) of an event or a performance as it happens.
Counterfeiting	Making a copy of something, especially money, in order to defraud or deceive people.
Dynamic	forceful, exciting, continually changing and progressing.
Gestures	A movement of part of the body, especially a hand or the head, to express an idea or meaning.
Improvisation	make something up on spot, to perform without any preparation.
Installations	Site-specific, three-dimensional artworks, that can be temporary or permanent.
Inanimate	dead or inert: not in a physically live state
Moiré	Having a wavy or rippled surface pattern

VELS cross curriculum activity suggestions

Collage Costume

Level 1 The Arts – Creating and Making explore and, with guidance, use a variety of arts elements (on their own or in combination), skills, techniques and processes, media, materials, equipment and technologies in a range of arts forms.

Look at Justene Williams work. Create a paper mask, and possibly a full costume. Collage torn up photographs and paint parts of the collage to create a wearable art work. Create a dance or parade for an audience.

Level 1 English - Writing students write personal recounts and simple texts about familiar topics to convey ideas or messages

Write a sentence about the character you have created. Are they good or bad? What are they called? What do they like?

Moiré Op Art

Level 2 The Arts – Creating and Making Select, arrange and make choices about expressive ways of select, arrange and make choices about expressive ways of using arts elements (line, tone, shape, texture, colour, pattern and three-dimensional form), principles and/or conventions; explore spatial qualities through compositions that employ overlapping, mapping and variations in scale.

Look at Nathan Gray's work. Create line patterns on two pieces of paper, thinking about movement, repetition and gesture. Photocopy onto transparency film (available at art suppliers or newsagents.) Alternatively, paint line patterns onto the transparency film, or other clear plastic. Overlay the patterns to create a moiré effect.

Horsham logos

Level 3 Civics and Citizenship – Civic knowledge and understanding describe symbols and emblems of national life in Australia and identify values related to symbols and national celebrations and commemorations.

Level 3 The Arts – Creating and Making collaboratively create and present an installation that communicates ideas about aspects of their environment or community that is important to them.

Look at Helen Johnson's work. Investigate what symbols and icons are used for. Design a logo or coat of arms for Horsham that represents an aspect of the community. Find a wall in the school, or community and present all the logos together as a collaborative collage.

Photography collage

Level 4 The Arts / Creating and Making - communicate ideas from their own and other cultures and times experience artworks from a range of perspectives, including popular culture, and use this understanding in own artworks; for example, they understand their own arts heritage and recognise the diverse traditions that contribute to Australian arts (influences on family, community and national art traditions by other cultures).

Artists exhibiting in Horsham ART2 have been chosen because their work responds to the Horsham collection. Use copies of photos from the Horsham Art Gallery. Alternatively, take your own photos around Horsham. Create collages focusing on art elements and principles such as line, shape and texture.